

Tuesdays and Fridays: Early Bird Exercise 9:00-9:45 a.m. in Rm. 129

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 a.m. Rm. 129	PREMIERE CLASS <b>January 11</b> <b>Three Major Political Fictions: Swift, Coleridge, Shelley</b> <b>Europe in the Last Half Century</b>	DISTINGUISHED LECTURER Kurt Benirschke, M.D. <b>Understanding Multiple Pregnancies</b> <b>12</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall <b>13</b>	PREMIERE CLASS <b>The Nature of Human Aggression</b> <b>14</b>	<b>Churchill, Roosevelt &amp; deGaulle</b> <b>15</b> <b>Italian Renaissance, Part II</b>
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	<b>Inside Politics</b>	PREMIERE CLASS <b>Greece in the Classical Age</b> <b>Modern &amp; Contemporary Authors</b> <b>Digital Camera Basics (Room 134)</b>	WEDNESDAY AT THE MOVIES <i>Saving Face</i>	<b>Peer Perspectives</b> <b>Inquiring Minds</b> <b>Campus Connection (Room 120)</b>	DISTINGUISHED LECTURER Vicki Powell <b>Surviving A Stroke</b>
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	<b>Holiday</b> <b>18</b>	<b>The Coming Energy Crisis</b> <b>19</b> <b>Memoirs</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall <b>20</b>	DISTINGUISHED LECTURER Councilwoman Sherry Lightner <b>Bringing the Neighborhood to City Hall</b> <b>21</b>	<b>Current Events</b> <b>22</b> <b>Sudoku: Taking It to the Next Level</b>
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	<b>Holiday</b>	<b>California History</b> <b>Best Short Stories</b> <b>Digital Camera Basics (Room 134)</b>	THEATER WORLD PERFORMANCE <i>The Seventy-Fifth</i> <b>Creative Writing: Non-Fiction</b> <b>American Civil War (Room 150)</b>	SCIENCE & MEDICINE <b>Vision Loss &amp; Its Treatment</b> <b>Reading Poetry</b>	LIVE MUSIC <b>Ebony Fourest</b>
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	PREMIERE CLASS <b>Three Major Political Fictions: Swift, Coleridge, Shelley</b> <b>25</b> <b>Europe in the Last Half Century</b>	DISTINGUISHED LECTURER Sopheap Ly, M.D. <b>No Dream Beyond My Reach</b> <b>26</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall <b>27</b>	PREMIERE CLASS <b>The Nature of Human Aggression</b> <b>28</b>	<b>Churchill, Roosevelt &amp; deGaulle</b> <b>29</b> <b>Italian Renaissance, Part II</b>
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	<b>Inside Politics</b> <b>Conversational Yiddish</b>	PREMIERE CLASS <b>Greece in the Classical Age</b> <b>Modern &amp; Contemporary Authors</b> <b>Digital Camera Basics (Room 134)</b>	WEDNESDAY AT THE MOVIES <i>Tell No One</i>	<b>Peer Perspectives</b> <b>Inquiring Minds</b> <b>Campus Connection</b>	<b>Osher Council and General Membership Meeting</b>
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	DISTINGUISHED LECTURER Iris Engstrand, Ph.D. <b>San Diego: From Spain to Spanish Revival</b> <b>February 1</b>	<b>The Coming Energy Crisis</b> <b>2</b> <b>Memoirs</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall <b>3</b>	<b>Impressionism: Theory &amp; Technique</b> <b>4</b>	<b>Current Events</b> <b>5</b> <b>Sudoku: Taking It to the Next Level</b>
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	DISTINGUISHED LECTURER J.J. Surbeck, T.E.A.M. <b>The Middle East Conflict</b> <b>Women of the Hebrew Bible</b>	<b>California History</b> <b>Best Short Stories</b> <b>Digital Camera Basics (Room 134)</b>	THEATER WORLD REHEARSAL <b>Creative Writing: Non-Fiction</b> <b>American Civil War (Room 150)</b>	SCIENCE & MEDICINE <b>Quantum Mechanics I: Measurement</b> <b>Reading Poetry</b>	LIVE MUSIC <b>Professor Bert Turetzky and Nancy Turetzky</b>
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	PREMIERE CLASS <b>Three Major Political Fictions: Swift, Coleridge, Shelley</b> <b>8</b> <b>Europe in the Last Half Century</b>	DISTINGUISHED LECTURER John Rebman, Ph.D. <b>Flora of San Diego County</b> <b>9</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall <b>10</b>	PREMIERE CLASS <b>The Nature of Human Aggression</b> <b>11</b>	<b>Churchill, Roosevelt &amp; deGaulle</b> <b>12</b> <b>Italian Renaissance, Part II</b>
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	<b>Inside Politics</b> <b>Conversational Yiddish</b>	PREMIERE CLASS <b>Greece in the Classical Age</b> <b>Modern &amp; Contemporary Authors</b> <b>Digital Camera Basics (Room 134)</b>	WEDNESDAY AT THE MOVIES <i>Vicki Christina Barcelona</i>	<b>Peer Perspectives</b> <b>Inquiring Minds</b> <b>Campus Connection</b>	DISTINGUISHED LECTURER Professor Bert Turetzky <b>Astor Piazzolla &amp; the New Tango</b>
1:00 p.m. Rm. 128					

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 a.m. Rm. 129	Holiday <b>February 15</b>	The Coming Energy Crisis Memoirs	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall	DISTINGUISHED LECTURER Mike Wall, Ph.D. <b>Biodiversity, Bias and Borders</b>	Current Events Sudoku: Taking It to the Next Level
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	Holiday	California History Best Short Stories	THEATER WORLD PERFORMANCE <i>Way of All Fish &amp; In and Out of Light</i> Creative Writing: Non-Fiction American Civil War (Room 150)	SCIENCE & MEDICINE Ants Marching Reading Poetry	Osher Council Meeting
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	PREMIERE CLASS <b>Three Major Political Fictions: Swift, Coleridge, Shelley</b> Europe in the Last Half Century	DISTINGUISHED LECTURER Glenn Wagner, M.D. <b>Medicolegal Death Investigations</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall	PREMIERE CLASS <b>The Nature of Human Aggression</b>	Churchill, Roosevelt & deGaulle Italian Renaissance, Part II
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	Inside Politics Conversational Yiddish	PREMIERE CLASS <b>Greece in the Classical Age</b> Modern & Contemporary Authors	WEDNESDAY AT THE MOVIES <i>Vitus</i>	Peer Perspectives Inquiring Minds Campus Connection	Live Music Fog Nozzle 4 Barbershop Quartet
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	Impressionism: Theory & Technique <b>March 1</b>	The Coming Energy Crisis Memoirs	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall	Impressionism: Theory & Technique	Current Events Sudoku: Taking It to the Next Level
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	DISTINGUISHED LECTURER Prof. Russell Chapman <b>Algae and Medicine</b> Women of the Hebrew Bible	California History Best Short Stories	Theater World Rehearsal Creative Writing: Non-Fiction American Civil War (Room 150)	SCIENCE & MEDICINE Neuroscience & Lifelong Learning Reading Poetry	Live Music Quartetto Sorento
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	PREMIERE CLASS <b>Three Major Political Fictions: Swift, Coleridge, Shelley</b> Europe in the Last Half Century	DISTINGUISHED LECTURER Leland Bellot, Ph.D. <b>Brits and Yanks: Two Peoples</b>	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall	DISTINGUISHED LECTURER Allen Kleinfeld <b>Free Fatty Acids</b>	Churchill, Roosevelt & deGaulle Italian Renaissance, Part II
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	Inside Politics Conversational Yiddish	PREMIERE CLASS <b>Greece in the Classical Age</b> Modern & Contemporary Authors	WEDNESDAY AT THE MOVIES <i>Boy A</i>	Peer Perspectives Inquiring Minds Campus Connection	Osher Council Meeting
1:00 p.m. Rm. 128					
10:00 a.m. Rm. 129	Impressionism: Theory & Technique <b>15</b>	The Coming Energy Crisis Memoirs	MASTER CLASS <b>The American Agenda: Challenges and Opportunities</b> Hojel Hall	Impressionism: Theory & Technique	Current Events Sudoku: Taking It to the Next Level
10:00 a.m. Rm. 128					
1:00 p.m. Rm. 129	DISTINGUISHED LECTURER Professor Richard Seymour <b>Is Wave Climate Changing?</b> Women of the Hebrew Bible	California History Best Short Stories	Theater World Performance <i>Love Letters</i> Creative Writing: Non-Fiction American Civil War (Room 150)	SCIENCE & MEDICINE Quantum Mechanics II: Non-locality Reading Poetry	Live Music Anthony Smith, Jazz Pianist
1:00 p.m. Rm. 128					