

	January 9 Monday	10 Tuesday	11 Wednesday	12 Thursday	13 Friday
a.m. 129	PEER PRESENTERS Doug Webb <b>Obama's Health Care Reform</b>	SCIENCE AND MEDICINE SERIES Prof. David Feifel <b>ADHD Across the Lifespan</b>	MASTER CLASS I Cal Eye Tee Too <b>The Neuroscience of Design</b>	Current Events	Inside the Scandal Of the Vietnam War
a.m. 128	<b>The Philosopher's Stone</b>	<b>Empire of Liberty</b>		Fun with Theater Arts	
p.m. 129	Inside Politics	DISTINGUISHED LECTURE SERIES Prof. Marc Meyers <b>Life's Crossroads: Science and Literature</b>	Theater World Rehearsal	DISTINGUISHED LECTURE SERIES Larry Woolf, Ph.D. <b>Science, Technology, Engineering, and Mathematics (STEM) Education</b>	LIVE MUSIC <b>Dominic and Angelo Pizzaro (Piano and Keyboards)</b>
p.m. 128	<b>Europe, 1789-1850 (Pt. II)</b>	<b>Modern and Contemporary Authors</b>	Catherine Cresswell, Ph.D. <b>Genius Loci</b>	Member Dialogue	Parlons Français
	January 16	17	18	19	20
a.m. 129	HOLIDAY	ARTS AND HUMANITIES SERIES Stuart Voytilla	MASTER CLASS II Prof. Glenn Smith <b>U.S. Constitution</b>	PREMIER CLASS <b>Individualized Medicine: Basic Genetics</b>	Inside the Scandal of the Vietnam War
a.m. 128	HOLIDAY	<b>Memoirs</b>		Poetry Reading	
p.m. 129	HOLIDAY	DISTINGUISHED LECTURE SERIES Neil Senturia <b>Invention/Reinvention</b>	WEDNESDAY AT THE MOVIES <i>Desert Flower</i>	LAW AND SOCIETY SERIES Daniel Yeager, J.D., LL.M. <b>Criminal Confessions</b>	LAW AND SOCIETY SERIES Justin Levitt <b>California Electoral Redistricting</b>
p.m. 128	HOLIDAY	<b>Best Short Stories</b>	Catherine Cresswell, Ph.D. <b>Genius Loci</b>	Inquiring Minds	Parlons Français
	January 23	24	25	26	27
a.m. 129	PEER PRESENTERS Neil Perl <b>A New Form of Urban Democracy</b>	SCIENCE AND MEDICINE SERIES Prof. Martin Walther Hetzer <b>Long-lived Proteins and their Role in Aging and Neurodegenerative Diseases</b>	MASTER CLASS I Cal Eye Tee Too <b>The Promise of Personalized Medicine</b>	PREMIER CLASS Marine Biology and New Medicines <b>A Traditional and Continuing Source of Human Medicines</b>	DISTINGUISHED LECTURE Bob La Porta <b>Behind the Scenes of the Mike Douglas Show</b>
a.m. 128	<b>The Philosopher's Stone</b>	<b>When God Began to Create</b>		Fun with Theater Arts	Problem Solving with Algebra
p.m. 129	Town Hall	DISTINGUISHED LECTURE SERIES Lori Holt Pfeiler	THEATER WORLD <b>Performance: God of Carnage</b>	Current Events	LIVE MUSIC Joshua White and Rob Thorson
p.m. 128	<b>Europe, 1789-1850 (Pt. II)</b>	<b>Modern and Contemporary Authors</b>		Member Dialogue	Parlons Français <b>Cancelled today only</b>
	January 30	31	February 1	2	3
a.m. 129	LAW AND SOCIETY SERIES Prof. Bryan Liang <b>Counterfeit Drugs</b>	ARTS AND HUMANITIES SERIES Ron Shaheen San Diego Opera	MASTER CLASS II Prof. Glenn Smith <b>U.S. Constitution</b>	PREMIER CLASS Marine Biology and New Medicines <b>Drugs from the Sea, Part I</b>	Inside the Scandal of the Vietnam War
a.m. 128	Problem Solving with Algebra	<b>Memoirs</b>		Fun with Theater Arts	
p.m. 129	Inside Politics	DISTINGUISHED LECTURE SERIES Bruno Leone <b>Niccolo Machiavelli: The Dark Prince</b>	WEDNESDAY AT THE MOVIES <i>Babies</i>	PREMIER CLASS <b>Individualized Medicine: Genome Sequencing and Genetic Testing</b>	OSHER COUNCIL MEETING
p.m. 128		<b>Best Short Stories</b>	<b>Conversational Yiddish</b>	Inquiring Minds	Parlons Français
	February 6	7	8	9	10
a.m. 129	DISTINGUISHED LECTURE SERIES Prof. Karen Dobkins <b>Atypical Visual Dev. and Autism</b>	SCIENCE AND MEDICINE SERIES Prof. Dilip V. Jeste <b>Making Sense of Science</b>	MASTER CLASS I Cal Eye Tee Too <b>Competing with Nature at the Nano Level</b>	Current Events	Inside the Scandal of the Vietnam War
a.m. 128	<b>The Philosopher's Stone</b>	<b>When God Began to Create</b>		Poetry Reading	
p.m. 129	Town Hall	LAW AND SOCIETY SERIES Robert Bohrer <b>What We Don't Know About the Drugs We Take</b>	THEATER WORLD Rehearsal	DISTINGUISHED LECTURE SERIES Bruno Leone <b>Legends of Broadway and Other Tales</b>	LIVE MUSIC <b>Alex Tibbetts (Harp)</b>
p.m. 128	<b>Europe, 1789-1850 (Pt. II)</b>	<b>Modern and Contemporary Authors</b>	<b>Conversational Yiddish</b>	Member Dialogue	Parlons Français

Early Bird Exercise: Tuesdays & Fridays 9:00 A.M. in room 129

UPDATED January 25, 2012

	February 13 Monday	14 Tuesday	15 Wednesday	16 Thursday	17 Friday
a.m. .129	PEER PRESENTERS Henrietta Farber <b>Mission UC San Diego</b>	ARTS AND HUMANITIES SERIES Betty Ann Hoehn, M.A. <b>The Golden Age of Spanish Painting</b>	MASTER CLASS II Prof. Glenn Smith <b>U.S. Constitution</b>	PREMIER CLASS Marine Biology and New Medicines <b>Drugs from the Sea, Part II</b>	PREMIER CLASS Shirley Fishman, MFA <b>La Jolla Playhouse</b>
a.m. .128	<b>Problem Solving with Algebra</b>	<b>Memoirs</b>		<b>Poetry Reading</b>	
p.m. .129	<b>Inside Politics</b>	ELECTION 2012 Prof. Sanford Lakoff <b>A Referendum on Democracy</b>	WEDNESDAY AT THE MOVIES <i>Chop Shop</i>	PREMIER CLASS <b>Individualized Medicine: Genetics in Health and Disease</b>	<b>Inside the Scandal Of the Vietnam War</b>
p.m. .128	<b>Europe, 1789-1850 (Pt. II)</b>	<b>Best Short Stories</b>	Catherine Cresswel, Ph.D. <b>Genius Loci</b>	<b>Inquiring Minds</b>	<b>Parlons Français</b>
	February 20	21	22	23	24
a.m. .129	<b>HOLIDAY</b>	SCIENCE AND MEDICINE SERIES Prof. Jody Cory-Bloom <b>Update on Parkinson's Disease</b>	MASTER CLASS I Cal Eye Tee Too <b>Reshaping the Sound of the Orchestra</b>	<b>Current Events</b>	PREMIER CLASS Shirley Fishman, MFA <b>La Jolla Playhouse</b>
a.m. .128	<b>HOLIDAY</b>	<b>When God Began To Create</b>		<b>Fun with Theater Arts</b>	
p.m. .129	<b>HOLIDAY</b>	ELECTION 2012 Prof. David A. Lake Foreign Policy, the Candidates, and the Issues	<b>To Be Announced</b>	DISTINGUISHED LECTURE SERIES Bruno Leone <b>Martin Luther and the Protestant Reformation</b>	LIVE MUSIC <b>Will Ramey (Country Guitarist)</b>
p.m. .128	<b>HOLIDAY</b>	Modern and Contemporary Authors		<b>Member Dialogue</b>	<b>Parlons Français</b>
	February 27	28	29	March 1	2
a.m. .129	PEER PRESENTERS Fred Hershenson <b>The Lipitor Story</b>	ARTS AND HUMANITIES SERIES Linda Blair, M.A. <b>British Art</b>	MASTER CLASS II Prof. Glenn Smith <b>U.S. Constitution</b>	PREMIER CLASS <b>Individualized Medicine: Diagnostics, Prevention, Treatment, and Cures</b>	PREMIER CLASS Shirley Fishman, MFA <b>La Jolla Playhouse</b>
a.m. .128	<b>The Philosopher's Stone</b>	<b>Memoirs</b>		<b>Poetry Reading</b>	
p.m. .129	<b>Town Hall</b>	ELECTION 2012 Prof. Lawrence Krause <b>Economic Impact on the 2012 Election</b>	WEDNESDAY AT THE MOVIES <i>Incendies</i>	ARTS AND HUMANITIES SERIES Linda Blair <b>British Art</b>	<b>OSHER COUNCIL MEETING</b>
p.m. .128	<b>Problem Solving with Algebra</b>	<b>Best Short Stories</b>	Catherine Cresswell, Ph.D. <b>Genius Loci</b>	<b>Inquiring Minds</b>	<b>Parlons Français</b>
	March 5	6	7	8	9
a.m. .129	DISTINGUISHED LECTURE SERIES Harry L. Katz <b>"The Greatest Generation"</b>	SCIENCE AND MEDICINE SERIES Prof. William C. Mobley <b>The Neurobiology of Down Syndrome and Alzheimer Disease</b>	MASTER CLASS I Cal Eye Tee Too <b>Your Brain on Robots</b>	<b>Current Events</b>	PREMIER CLASS Shirley Fishman, MFA <b>La Jolla Playhouse</b>
a.m. .128	<b>Problem Solving with Algebra</b>	<b>When God Began To Create</b>		<b>Fun with Theater Arts</b>	
p.m. .129	<b>Inside Politics</b>	ELECTION 2012 Prof. Michael Parrish <b>Another Watershed Election?</b>	THEATER WORLD <b>Rehearsal</b>	PREMIER CLASS Marine Biology and New Medicines <b>The Chemistry of Desert Plants</b>	LIVE MUSIC <b>Bonnie Whiting Smith (Percussion)</b>
p.m. .128	<b>Europe, 1789-1850 (Pt. II)</b>	<b>Modern and Contemporary Authors</b>	<b>Conversational Yiddish</b>	<b>Member Dialogue</b>	<b>Parlons Français</b>
	March 12	13	14	15	16
a.m. .129	DISTINGUISHED LECTURE SERIES Prof. Douglas Richman <b>The HIV Pandemic</b>	ARTS AND HUMANITIES SERIES Linda Blair, M.A. <b>British Art</b>	MASTER CLASS II Prof. Glenn Smith <b>U.S. Constitution</b>	PREMIER CLASS Marine Biology and New Medicines <b>Semio-Chemistry – Communication Through Smell</b>	PREMIER CLASS Shirley Fishman, MFA <b>La Jolla Playhouse</b>
a.m. .128	<b>The Philosopher's Stone</b>	<b>Memoirs</b>		<b>Poetry Reading</b>	
p.m. .129	<b>Town Hall</b>	ELECTION 2012 Prof. Gary Jacobson <b>Obama, the Tea Party, and the 2012 Elections</b>	THEATER WORLD <b>Performance: Remains</b>	PREMIER CLASS <b>Individualized Medicine: Ethical, Legal, and Social Implications of Genomics</b>	LIVE MUSIC <b>Janet Hammer and Jay Berman (1:00–3:00 p.m.)</b>
p.m. .128	<b>Problem Solving with Algebra</b>	<b>Best Short Stories</b>		<b>Inquiring Minds</b>	<b>Parlons Français</b>

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