

*Please bring to our first class meeting:*

**Canvas:** One stretched square or rectangular canvas – minimum size approx. 20” x 20” or 24” x 20.”

**\*Research Image:** Bring in a computer print-out or image from book of an abstract artist’s painting *or* drawing that interests you who uses LINE as a primary vehicle for their expression. List of suggested artists below to begin your research.

**Brushes** – good assortment in various sizes and shapes (‘flats’, ‘rounds’ ‘filberts’ and ‘brights’ – the more the better!). Include 1 or two cheap approx. 1” & 2” inch house-painting or Hake brushes.

**1 Roll Paper Towel** – (**Viva** is the best) - don’t show up without it!

**Gesso** – Approx. 1 pt. container or larger

**Acrylic Paint:** (2 oz. tubes or larger. ‘Student Grade’ or ‘Artist’s Grade’ fine):

-Burnt Sienna

-Alizarin Crimson

-Pthalo Green

-Ultramarine Blue

-Titanium white (60 cc tube)

-*Mars or Ivory Black (optional – we can make our own with above colors)*

**Containers** – Several 15 oz. tin cans or cottage cheese containers or something similar to hold water & brushes.

**Palette** – Approx. 12” x 16” disposable paper palette pad *or* similar sized *flat* palette (*without* small dividers).

**Palette Knife:** Do **not** get the plastic kind! If you can afford, try a couple of different sizes and styles.

**Charcoal:** Willow or vine, approx. 5 sticks or more, medium or thick.

**White Conte Crayon or just regular White Chalk** – a few sticks or more.

**\*RESEARCH: LINE**

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Bring in one print-out or image from a book painting of an artist whose you think uses LINE in an interesting way. Prepare for class discussion a brief description of what it is that interests you about this artist’s line work.

Suggested artists to begin your research:

*Mostly* Abstract References (though not all!). Some very contemporary, some older examples.

**Line: Week 1**

Brice Marden

Gada Amer (uses thread also!)

Cecily Brown

Jackson Pollock

Hans Hartung

Cy Twombly

Eve Ascheim

Franz Kline

Nicolas Carone

Judy Foosaner

De Kooning

Alberto Giacometti

Richard Diebenkorn

Jackson Pollock

Agnes Martin

Arshile Gorky

Note: A complete list of materials will be distributed at first class meeting.