Please bring to our first class meeting:

**Canvas:** One stretched square or rectangular canvas – minimum size approx. 20” x 20” or 24” x 20.”

*Research Image:* Bring in a computer print-out or image from book of an abstract artist’s painting or drawing that interests you who uses LINE as a primary vehicle for their expression. List of suggested artists below to begin your research.

**Brushes** – good assortment in various sizes and shapes (‘flats’, ‘rounds’ ‘filberts’ and ‘brights’ – the more the better!). Include 1 or two cheap approx. 1” & 2” inch house-painting or Hake brushes.

**1 Roll Paper Towel** – (Viva is the best) - don’t show up without it!

**Gesso** – Approx. 1 pt. container or larger

**Acrylic Paint:** (2 oz. tubes or larger. ‘Student Grade’ or ‘Artist’s Grade’ fine):
- Burnt Sienna
- Alizarin Crimson
- Pthalo Green
- Ultramarine Blue
- Titanium white (60 cc tube)
- Mars or Ivory Black (optional – we can make our own with above colors)

**Containers** – Several 15 oz. tin cans or cottage cheese containers or something similar to hold water & brushes.

**Palette** – Approx. 12” x 16” disposable paper palette pad or similar sized flat palette (without small dividers).

**Palette Knife:** Do not get the plastic kind! If you can afford, try a couple of different sizes and styles.

**Charcoal:** Willow or vine, approx. 5 sticks or more, medium or thick.

**White Conte Crayon or just regular White Chalk** – a few sticks or more.

*RESEARCH: LINE*

Bring in one print-out or image from a book painting of an artist whose you think uses LINE in an interesting way. Prepare for class discussion a brief description of what it is that interests you about this artist’s line work.

Suggested artists to begin your research:
Mostly Abstract References (though not all!). Some very contemporary, some older examples.

**Line: Week 1**
- Brice Marden
- Gada Amer (uses thread also!)
- Cecily Brown
- Jackson Pollock
- Hans Hartung
- Cy Twombly
- Eve Ascheim
- Franz Kline
- Nicolas Carone
- Judy Foosaner
- De Kooning
- Alberto Giacometti
- Richard Diebenkorn
- Jackson Pollock
- Agnes Martin
- Arshile Gorky

Note: A complete list of materials will be distributed at first class meeting.