Welcome to my plein air workshop!

**Materials List**

The supplies listed below are a guideline to what I recommend. If you are already using a certain brand of paint, brushes or canvas please don’t feel obligated to change for this workshop. I’m happy if you are comfortable with the supplies you are already using.

Organize your gear so that you can carry it all in one backpack. We will not be doing long hikes but sometimes you may walk up to 100 yards or more from where your car is parked to the paint site. With that in mind pack light and pack only what is necessary.

**Easel with palette:**

Any easel geared for the outdoors. Open Box M, Guerilla, Julian and Soltek are a few brands. Julian is the most economical and very reliable. If you are going to buy a new easel familiarize yourself with it by assembling it and breaking it down in your home or yard. You will need a tripod for the Open Box M and Guerilla setups but not for the Julian and Soltek easels.

**You will need:**

Sunscreen, bug spray, hat, water, trash bags, Gamsol odorless turpentine, turps can, paper towels, palette knife (for mixing), paint scraper (to clean the palette)

**Optional (but I prefer to use):**

Latex or nitrile gloves, umbrella, small sketch book, charcoal pencil 6B, view finder, digital camera (cell phone works), wet panel carrier, wet wipes (to clean your hands)

**Paints:**

If you are on a budget student grade paint is okay to use. Though they lack in pigment strength at least you are painting rather than not painting. Some student grade brands include Winsor & Newton Winton and Dick Blick. For stronger pigment strength use professional artist oil colors like Winsor & Newton, Gamblin, Utrecht, Rembrandt, M. Graham, Gamblin, Vasari, etc. My feeling is buy the best paint you can afford.
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ART-40483  
Instructor: Danny Griego

We will be using these palettes:

Two Color Palette for value and tonal exercises (1st class): Titanium White (large tube) and Ivory Black

Limited Palette (2nd and 3rd class): Titanium White (large tube), Cad YellowLight, Cad Red Medium and Ultramarine Blue

Full Palette (4th, 5th and 6th class, warm and cool of the primaries): Titanium White (large tube), Cad Yellow Light, Cad Red Medium, Ultramarine Blue, Cobalt Blue, Cad Yellow Medium, Alizarin Crimson and Ivory Black

Note:

For the 4th, 5th and 6th class please feel free to use any of the palettes in the first three classes. Sometimes a full palette can be overwhelming.

Brushes:

I recommend flat hog bristle brushes, Robert Simmons makes a nice durable brush. Sizes 4 to 8 are recommended and maybe one at size 10. You may also get filberts if you like those (just remember that flats eventually turn into filberts). A few rounds (bristle or synthetic, small to medium size). One liner (or rigger) used for details and fine lines (this is optional).

Panels or Canvas:

Linen panels, gessoed panels or stretched canvas. If you are using stretched canvas please cover the backs to prevent light from coming through. Bring an assortment of sizes from 6x8 to 11x14. Please bring a couple of 12x16 panels for the first day of class as we’ll be doing some tonal/value studies (we’ll be dividing the panels into quarters for this). A couple of popular brands include Raymar and Fredrix.

A few tips:

Wear neutral colored clothing as bright colors sometimes reflect and bounce off the canvas. Avoid flip flops and wear comfortable shoes. Bring plenty of water. Use the bathroom before leaving your home. Make sure your cell phone is charged before leaving home. Bring a light snack or lunch.

The links below are places you can visit to purchase art supplies. Please allow enough time when you place your order so that your supplies will arrive in time for the workshop.
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Art supplies including Julian easels and canvas panels:
Jerry’s Art a Rama: http://www.jerrysartarama.com/
Dick Blick: http://www.dickblick.com/
Utrecht Art: http://www.utrechtart.com/
Cheap Joe’s: http://www.cheapjoes.com
Art Supply Warehouse: http://aswexpress.com

Easels/boxes:
Wind River Arts: http://www.windriverarts.com
Open Box M: http://openboxm.com/
Soltek: http://www.soltekarts.com/
Guerrilla Painter: http://www.guerrillapainter.com/
Coulter Easel: http://artboxandpanel.com/collections/16679
Prolific Painter: http://prolific-painter.myshopify.com/

Canvas panels:
Raymar: http://www.raymarart.com
Source Tek: http://www.canvaspanels.com

Local art stores:
Blick Art Materials in Little Italy
1844 India St
San Diego, CA 92101
Artist & Craftsman Supply in Hillcrest
3804 4th Ave
San Diego, CA 92103
Rhino Art Co. in Encinitas
97 N Coast Hwy 101
Encinitas, CA 92024

Please contact me if you have any questions regarding the materials list.

Looking forward to meeting you!

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