Color Theory for Fine Artists
Art 40697 Section 127212
Instructor: Ann Dunham, MS Industrial Design
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Day Monday 6:30 -9:30 pm.
Fall 2017
Units: 3
Start Date 10/16/2017 – End Date 12/11 2017

Materials List
- Masterson Palette with resealable lid may be useful
- Disposable paper palette (or any palette, this just makes cleanup easier)
- Brushes: Get a variety of sizes i.e. a liner brush, a ¼” flat or filbert, a ½” flat or filbert, 1” flat or filbert and whatever else you have. With a less expensive brush, look to see that the bristles are curving towards each other from the outside edges and that when you flick the brush in your hand it has some spring to it.
- Color Wheel A Guide to Mixing Color available at Artist and Craftsman Supply—will be shown in class
- Linseed oil, small jar
- Clove Oil—very useful to keep paints moist
- GAMSOL 100% Pure Odorless Mineral Spirits small can is fine
- Sketchbook
- Pencils, pens and/or charcoal
- Eraser
- Oil paint: titanium white, cadmium yellow medium, cadmium yellow light, cadmium red light, ultra-marine blue, pthalo blue, raw umber, red-oxide, magenta, yellow ochre, burnt umber and mars black
- Cotton rags (old t-shirts etc.)* Container with lid or jars with a lid to store extra Gamsol, (we want to avoid dumping solvents down the sinks, bring something to store it in, glass is best)
- 5 Canvas boards such as Fredrix (11”x14” is good and we will expand on painting surfaces later)
- Latex gloves

We will be painting on the first day, so bring all of your supplies.
Most importantly you must bring black and white paints, Gamsol solvent, linseed oil, a canvas, palette, brushes, pencils/charcoal, eraser, latex gloves and sketchbook.
If you do not bring your supplies, you will need to borrow from another classmate and then replace what you borrowed the following week.