Color Fields
Course No.: Art-40451
Instructor: Elizabeth Washburn

Materials List

- Disposable paper palette (or any palette, this just makes clean up easier)*
- Brushes: Get a variety of sizes i.e. a liner brush, a ⅛” flat or filbert, a ½” flat or filbert, 1” flat or filbert and whatever else you have. With a less expensive brush, look to see that the bristles are curving towards each other from the outside edges and that when you flick the brush in your hand it has some spring to it.*
- Linseed oil, small jar*
- Turpenoid - small can is fine
- Sketchbook*
- Pencils, pens and/or charcoal*
- Eraser
- Oil paint: titanium white, cadmium yellow medium, cadmium yellow light, cadmium red light, ultra-marine blue, pthalo blue, raw umber, red-oxide, magenta and yellow ochre*
- Cotton rags (old t-shirts etc.)*
- Yogurt cups with lids or jars with a lid to store extra turpenoid, (we want to avoid dumping turpenoid down the sinks, bring something to store it in, glass is best)
- 5 canvas boards (11”x14” is good and we will expand on painting surfaces later)*
- Latex gloves

*We will be painting on the first day, so bring all of your supplies. Most importantly you must bring raw umber oil paint, linseed oil, a canvas, palette, brushes, pencils/charcoal, eraser, latex gloves and sketchbook. If you do not bring your supplies, you will need to borrow from another classmate and then replace what you borrowed the following week.