

Materials List

Color Fields: An Exploration in Painting

ART-40451

Materials List for students who want to work in oil:

- Apron or smock
- Disposable paper palette (or any palette, this just makes clean up easier)*
- Oil Brushes: Get a variety of sizes i.e. a medium round, a ¼" flat or filbert, a ½" flat or filbert, 1" flat or filbert and whatever else you have. With a less expensive brush, look to see that the bristles are curving towards each other from the outside edges and that when you flick the brush in your hand it has some spring to it.*
- Palette knife (plastic kind is fine)
- Linseed oil, small jar*
- Turpenoid or Mineral Spirit
- Sketchbook*
- Pencils, pens and/or charcoal*
- Eraser
- Oil paint: titanium white, cadmium yellow medium, cadmium yellow light, cadmium red light, ultra-marine blue, pthalo blue, burnt umber, raw umber, red-oxide, magenta and yellow ochre*
- Cotton rags (old t-shirts etc.)*
- Yogurt cups with lids or jars with a lid to store extra turpenoid, (we want to avoid dumping turpenoid down the sinks, bring something to store it in, glass is best)
- 1 canvas board (11"x14" or 12"x16"), 3 stretched canvases (any of the following sizes: 24"x36", 30"x40", 36"x48"), unprimed cotton canvas (at least 30"x40")*
- Plastic painter's tarp or drop cloth (to protect the floor)
- Latex gloves

*We will be painting on the first day, so bring all of your supplies. Most importantly you must bring titanium white, burnt umber, ultra-marine blue oil paint, linseed oil, a canvas (11"x14" or 12"x16"), palette, brushes, pencils/charcoal, eraser, latex gloves and sketchbook. If you do not bring your supplies, you will need to borrow from another classmate and then replace what you borrowed the following week.

Materials List for students who want to work in acrylic:

- Apron or smock
- Disposable paper palette (or any palette, this just makes clean up easier)*
- Acrylic Brushes: Get a variety of sizes i.e. a medium round, a ¼" flat or filbert, a ½" flat or filbert, 1" flat or filbert and whatever else you have. With a less expensive brush,

look to see that the bristles are curving towards each other from the outside edges and that when you flick the brush in your hand it has some spring to it.*

- Palette knife (plastic kind is fine)
- Container for water
- Sketchbook*
- Pencils, pens and/or charcoal*
- Eraser
- Acrylic paint: titanium white, cadmium yellow medium, cadmium yellow light, cadmium red light, ultra-marine blue, phthalo blue, burnt umber, raw umber, red-oxide, magenta and yellow ochre*
- Cotton rags (old t-shirts etc.)*
- 1 canvas board (11"x14" or 12"x16"), 3 stretched canvases (any of the following sizes: 24"x36", 30"x40", 36"x48"), unprimed cotton canvas (at least 30"x40")*
- Plastic painter's tarp or drop cloth (to protect the floor)
- Latex gloves (optional)

*We will be painting on the first day, so bring all of your supplies. Most importantly you must bring titanium white, burnt umber, ultra-marine blue acrylic paint, a canvas (11"x14" or 12"x16"), palette, brushes, pencils/charcoal, eraser, latex gloves and sketchbook. If you do not bring your supplies, you will need to borrow from another classmate and then replace what you borrowed the following week.